

# OWEN KAPLAN

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## EXPERIENCE

### Broadcast Audio Engineer

*New York Public Radio – WNYC, New York, 2024 – present*  
Pro Tools dialogue studio recording and cleanup, podcast & news sound design and mixing, coaching for hosts, reporters, and editors in narrative vocal delivery and remote recording practices.

### Freelance Sound Design, Recording, Music Composition, Mixing, and Mastering for Various Media

*Various Clients, 2019 – present*  
Production sound, boom operation, original compositions, SFX, foley, mixing, sweetening & repair, and audio middleware integration toward various films, podcasts, radio programs, Game Jams, audio books, and independent projects.

### Composer Intern

*Christopher North, Composer, Brooklyn, NY, 2021 – 2022*  
Designed, recorded, and developed Kontakt sample library from the ground up. *Sample library has been downloaded 1100+ times, added to 45 collections to-date, 5-Star reviews.*  
  
Created multiple professional large-scale Logic Pro orchestral templates for scoring, mixing, and recording sessions, equipped with FX chain presets.

### Freelance Video Production

- Earlham College, Richmond, IN, 2022*  
Visual click track animation for Gamelan ensemble
- Full Plates Full Potential, Portland, ME, 2020 – 2021*  
Vector animation, clip editing, and compilations used in social media and fundraising campaigns for Maine nonprofit. 2021 Full Plates’ fundraising efforts generated \$1,800,000+ to feed homebound Maine kids during COVID.
- Hope Acts, Portland, ME, 2020*  
Video editing for promotional materials for Portland, Maine-based nonprofit assisting asylum seekers.

### Sound Art Intern

*Seth Cluett, Columbia University, Manhattan, NY, 2021*  
Antique synthesizer maintenance, in-depth research on topics of spatial audio and marker-based AR technology within Unity and Unreal game engines.

### Service Industry

- Kahkow USA, Chocolatier, Chocolate Maker, Barista, Tour Guide, Brooklyn, NY, 2023 – 2024*
- Beyond Good Chocolate, Brand Ambassador, Brooklyn, NY, 2023*

## EDUCATION

### Earlham College

B.A., Double Major in Sound Design & New Media, *magna cum laude*, 2022

### New York Arts Program

Semester-long study experience in New York City, including two internships, seminars, and independent projects, 2021

### Berklee College of Music

- Game Audio Production with Wwise, 2022
- Interactive Scoring for Games, 2022
- Audio Post-Production for Film and TV, 2021
- Introduction to Game Audio, 2021

### University of North Carolina

- Intro to Video Art & Design, 2021
- Digital Design Principles, 2021

### University of Southern Maine

Coursework with Adam Ayan of Gateway Mastering: Principles of Digital Audio & Music Production, 2017

## SOFTWARE

- |                       |                   |
|-----------------------|-------------------|
| • Ableton Live        | • Hindenburg Pro  |
| • Adobe After Effects | • iZotope RX 10   |
| • Adobe Audition      | • Kontakt Sampler |
| • Adobe InDesign      | • Logic Pro       |
| • Adobe Photoshop     | • Max/MSP         |
| • Adobe Premiere Pro  | • Pro Tools       |
| • Audacity            | • Unity Engine    |
| • Descript            | • Unreal Engine   |
| • FMOD Studio         | • Wwise           |

## MUSIC AFFILIATIONS & INSTRUMENTS

- Jazz & Classical Piano Studies
- Earlham College Choir
- Earlham College Javanese Gamelan Ensemble
- Maine Academy of Modern Music Ensemble
- 317 Main Community Music Center Folk Ensemble