

# OWEN KAPLAN

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## EXPERIENCE

### Broadcast Audio Engineer

*New York Public Radio – WNYC, NY, 2024 – present*  
Pro Tools dialogue studio recording and cleanup, podcast & news sound design and mixing, coaching for hosts, reporters, and editors in narrative vocal delivery and remote recording.

### Freelance Sound Design, Recording, Music Composition, Mixing, and Mastering for Various Media

*Various Clients, 2019 – present*  
Production sound, boom operation, original compositions, SFX, foley, mixing, sweetening & repair, and audio middleware integration toward various films, podcasts, radio programs, Game Jams, audio books, and independent projects.

### Composer Intern

*Christopher North, Composer, Brooklyn, NY, 2021 – 2022*  
Designed, recorded, and developed Kontakt sample library from the ground up. Created multiple professional large-scale Logic Pro orchestral templates for scoring, mixing, and recording sessions, equipped with FX chain presets.

### Freelance Video Production

- *I'm Your Neighbor Books, Portland, ME 2024*
- *Earlham College, Richmond, IN, 2022*
- *Full Plates Full Potential, Portland, ME, 2020 – 2021*
- *Hope Acts, Portland, ME, 2020*

### Sound Art Intern

*Seth Cluett, Columbia University, Manhattan, NY, 2021*  
Antique synthesizer maintenance, in-depth research on topics of spatial audio and marker-based AR technology within Unity and Unreal game engines.

### Chocolate Work

- *Kahkow USA, Brooklyn, NY, 2023 – 2024*  
Chocolatier, Chocolate Maker, Barista, Tour Guide.
- *Beyond Good Chocolate, Brooklyn, NY, 2023*  
Brand Ambassador, Sales.

## SOFTWARE

- |                       |                   |                 |
|-----------------------|-------------------|-----------------|
| • Ableton Live        | • Audacity        | • Logic Pro     |
| • Adobe After Effects | • Descript        | • Max/MSP       |
| • Adobe Audition      | • FMOD Studio     | • Pro Tools     |
| • Adobe InDesign      | • Hindenburg Pro  | • Unity Engine  |
| • Adobe Photoshop     | • iZotope RX 10   | • Unreal Engine |
| • Adobe Premiere Pro  | • Kontakt Sampler | • Wwise         |

## AWARDS

**Pulitzer Prize Finalist, 2025, Audio Journalism Category**

**Alfred I. duPont-Columbia University Award Winner, 2025, Investigation Category**

**New York Press Club Award Winner, 2025, NYC Metro Category**

**Online Journalism Award Winner, 2025, Excellence in Audio Digital Storytelling Category**

*NYC NOW Special Investigation: He Went by ‘Champagne’ on Rikers Island.*

Co-composed the musical score for an episode of NYC NOW by WNYC, which was recognized by the Pulitzer Board "For their revelatory investigation into decades of sexual assault of female inmates on Rikers Island."

**Best Student Short, Phoenix Shorts Film Festival, 2022**

**New York Flash Film Festival, Official Selection, 2022**

**Aphrodite Film Awards, Official Selection, 2022**

*Veins, A Short Film*

A collaborative project created during time with the New York Arts Program. Contribution included designing and mixing all audio.

## EDUCATION

### Earlham College

B.A., Double Major in Sound Design & New Media, magna cum laude, 2022

### New York Arts Program

Semester-long study experience in New York City, including two internships, seminars, and independent projects, 2021

### Berklee College of Music

- Game Audio Production with Wwise, 2022
- Interactive Scoring for Games, 2022
- Audio Post-Production for Film and TV, 2021
- Dynamic Systems in Game Audio, 2021

### University of North Carolina

- Video Motion Graphics & Design, 2021
- Digital Design Principles, 2021

### University of Southern Maine

Coursework with Adam Ayan of Gateway Mastering: Principles of Digital Audio & Music Production, 2017