

# OWEN KAPLAN

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## EXPERIENCE

### Freelance Sound Design, Mixing, and Music Composition

*Various Clients, 2019 – present*

Production sound, boom operation, and audio post processing for films, podcasts, and independent projects. Clients include Melodic Sorbet Productions and student artists.

### Freelance Game Audio Design & Music Composition

*Various Clients, 2022 – present*

Contributed original compositions, SFX, foley, mixing, and audio middleware integration toward various Game Jams and independent projects.

### Composer Intern

*Christopher North, Composer, Brooklyn, NY, 2021 – 2022*

Designed, recorded, and developed Kontakt sample library from the ground up. *Sample library was downloaded 885 times, added to 20 collections to-date, 5-Star reviews.*

Created multiple professional large-scale Logic Pro orchestral templates for scoring, mixing, and recording sessions, equipped with FX chain presets.

### Freelance Video Production

- *Earlham College, Richmond, IN, 2022*  
Visual click track animation for Gamelan ensemble
- *Full Plates Full Potential, Portland, ME, 2020 – 2021*  
Vector animation, clip editing, and compilations used in social media and fundraising campaigns for Maine nonprofit. 2021 Full Plates' fundraising efforts generated \$1,800,000+ to feed homebound Maine kids during COVID.
- *Hope Acts, Portland, ME, 2020*  
Video editing for promotional materials for Portland, Maine-based nonprofit assisting asylum seekers.

### Sound Art Intern

*Seth Cluett, Columbia University, Manhattan, NY, 2021*

Antique synthesizer maintenance, in-depth research on topics of spatial audio and marker-based AR technology within Unity and Unreal game engines.

### Production Sound Intern

*Zebulon Films, Portland, ME, 2016*

Assisted with levels monitoring, production sound, playback operation, and set design for the movie "Holly Star" (2018).

### Service Industry

- *Kahkow USA, Chocolatier, Barista, Tour Guide, Brooklyn, NY, 2023 – 2024*
- *Beyond Good Chocolate, Brand Ambassador, Brooklyn, NY, 2023*

## EDUCATION

### Earlham College

B.A., Double Major in Sound Design & New Media, *magna cum laude*, 2022

### New York Arts Program

Semester-long study experience in New York City, including two internships, seminars, and independent projects, 2021

### Berklee College of Music

- Game Audio Production with Wwise, 2022
- Interactive Scoring for Games, 2022
- Audio Post-Production for Film and TV, 2021
- Introduction to Game Audio, 2021

### University of North Carolina

- Intro to Video Art & Design, 2021
- Digital Design Principles, 2021

### University of Southern Maine

Coursework with Adam Ayan of Gateway Mastering: Principles of Digital Audio & Music Production, 2017

## SOFTWARE

- Ableton Live
- Adobe After Effects
- Adobe Audition
- Adobe InDesign
- Adobe Photoshop
- Adobe Premiere Pro
- Audacity
- FMOD Studio
- iZotope RX 10
- Kontakt Sampler
- Logic Pro
- Max/MSP
- Pro Tools
- Unity Engine
- Unreal Engine
- Wwise

## MUSIC AFFILIATIONS & INSTRUMENTS

- Jazz & Classical Piano Studies
- Earlham College Choir
- Earlham College Javanese Gamelan Ensemble
- Maine Academy of Modern Music Ensemble
- 317 Main Community Music Center Folk Ensemble